



Columbia River Symphony  
Post Office Box 122  
Astoria, Oregon 97103  
(503) 836-2198  
crsmusicians@gmail.com  
columbiariversymphony.org

---

## CRS Attendance & Commitment Policy

Why are attendance and commitment important?

CRS has an attendance policy to guarantee a program of the highest quality, which is possible only if all members of the orchestra are fully committed. Commitment comes in many forms: practicing your part at home and/or with a teacher, being alert and engaged in rehearsal, and, above all, being present at all rehearsals, dress rehearsals and performances. Your commitment to attend is not just to CRS and your conductor, but most importantly, to your fellow players. An orchestra is a group effort; every member is important and contributes to the success of the ensemble.

High performance standards can best be reached if every member of the orchestra attends every rehearsal. Occasional absence may be necessary because of illness, professional obligations, or family emergencies. It is the responsibility of every musician to contact the conductor as soon as possible if a rehearsal or concert must be missed, or if the musician will be late to rehearsal.

Musicians should report an absence by sending an email or phone call to  
Cory Pederson Email: [crsmusicians@gmail.com](mailto:crsmusicians@gmail.com)  
Phone: 503-836-2198

If a musician cannot send an email, the musician should contact another orchestra member. That orchestra member should then report the absence to the conductor. If this arrangement is not possible, the absent musician should contact the conductor as soon as possible following the rehearsal.

Musicians who have missed more than two rehearsals for any concert may be asked to sit out that concert at the discretion of the music director. Furthermore, musicians who miss several rehearsals without providing reasonable explanation to the conductor may be asked to relinquish their seats in the orchestra, at the discretion of the conductor.

Rehearsal Protocol:

- \*\*\* Be well prepared. Parts are available before the first rehearsal or in the container in the front of the rehearsal room.
- \*\*\* Come to rehearsals on time. Be warmed up and in your place by 9:55am
- \*\*\* If you can come early, help set up the chairs and stands. At the end of rehearsal, follow the directions given to assist in restoring the rehearsal space to its original state. Everyone's help is needed!
- \*\*\* Respect the music director and your fellow musicians. Refrain from unnecessary talking during rehearsal.
- \*\*\* Listen to the conductor and find your place in the music even if it does not involve you.
- \*\*\* Have a pencil with you to note special marking.
- \*\*\* Refrain from wearing strong fragrances (i.e., perfume, cologne, aftershave, etc.)